

## Katy Beinart

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My artistic practice is interdisciplinary, and examines themes of history, identity and place. Much of my work is research based and site-specific, and evolves through a participatory process, which I have developed from several years working in youth arts and participatory development.

My practice involves a research process often using architectural representations, including map-making and drawing, photography, and film. Outcomes vary from installations/interventions into the environment, public art works, and performance, to gallery based work documenting a process. My work offers views into the past, represents the present, and investigates the future.

### Education:

2005-2006: MA Development Practices (Distinction), Oxford Brookes University

2000-2004: Diploma in Architecture, Oxford Brookes University

1995-1998: BSc Architecture, The Bartlett, University College London

### Awards:

2009: Arts Council grant for Origination project and residency, Greatmore Studios, South Africa (2010)

2007: Art Plus Final Award - Best Early Career Artist, Arts Council England and SEEDA

2006: Art Plus Development Award, Arts Council England and SEEDA

### Commissions & Projects

2009: *Snap Bracknell*, Bracknell Forest Council

2009: *Figure Ground*, South East region

2008: *Hide*, Warneford Hospital Sculpture Commission, Oxford

2008: *Origination*, installation at Oxford University Botanic Gardens (part of *Gift* exhibition)

2007-8: *Street Lights*, Art In Rose Hill series, Modern Art Oxford (with Johanna Huyg)

2007-8: *On the Next Level*, Artshape, Gloucester

2006-8: *Parallel Worlds*, Art Plus Award for Art in Public Places

2006: Westgate School sculpture commission (assisting lead artist Michael Condron), Slough

2006: Dead Space Commission, Fusion Arts, Oxford

2006: Sure Start Family Centre Garden Commission, Rose Hill, Oxford

2005: Underhill Circus Regeneration Project, Barton, Oxford

2004-5: Pavement Jewellery, Fusion Arts, Oxford

### Residencies and Workshops

2010: Visiting Artist, Greatmore Studios, Cape Town and University of Stellenbosch, South Africa

2009: Transient Spaces: The Tourist Syndrome Summer Camp, Palanga, Lithuania

2008: Braziers International Artists Workshop, Braziers Park

2007: Waterways Canal Residency, Animation Station, Banbury

2007: Artist in Residence, Uffington Primary School, Uffington

2006: Artist in Residence, Dashwood School, Banbury

### Exhibitions & Events

2010: Artlink Gallery, Hull (upcoming)

2010: Unbuilt, EasaHQ, Manchester (upcoming)

2010: *To Find Your Home Visit Ours*, Greatmore Studios, Cape Town, South Africa

2010: *Origination*, University of Stellenbosch Gallery, Stellenbosch, South Africa

2009: Research Provocateur, *Object Retrieval*, University College London

2009: *I'll Be Your Monkey* (Performance), Palanga, Lithuania

2009: *Paradise Lost* (Performance), South-East Festival of Architecture/Oxford Open Doors

2009: *Art Take-Out*, Tsangs Kitchen, Oxford

2009: *Labour of Love*, Artworks Galleries, Newcastle

2008: *Hairport* (Performance), Beaconsfield Gallery, Late at the Tate, Tate Britain, London

2008: *The Modern Factory*, Figure Ground, G10, Reading

2008: *The Ley Hunters Companion* (screening), Reading Experimental Film Festival, Reading

2008: *The Gift*, OVADA, Oxford

2007: *Parallel Worlds*, OVADA Gallery, Oxford (Solo Exhibition)

- 2007: *Standing up for our Futures*, Oxfordshire Records Office, Oxford
- 2006: *Dead Space*, Modern Art Oxford Café Gallery, Oxford
- 2005: *Lady in Red* (screening), New Walk Museum, Leicester
- 2005: *New for Old*, OVADA Gallery, Oxford
- 2004: *Face and Places*, Freuds, Oxford

### **Talks and Presentations**

- 2010: Visiting Artists Lecture, University of Stellenbosch, South Africa
- 2009: Visiting Lecturer, Department of Architecture, Oxford Brookes University
- 2009: Visiting Artists Lecture, University of Stellenbosch, South Africa
- 2008 & 09: Artist Educator presentation, 4<sup>th</sup> Plinth, London
- 2008: Visiting Artists Lecture, Thames Valley University, Reading
- 2007: Artists Talk, OVADA Gallery, Oxford
- 2006: Presentation for REALISE (VAGA), Modern Art Oxford, Oxford

### **Education and Consultation (selection)**

- 2008-10: Teaching Resource commissions, Turner Contemporary/Stour Valley Arts/Canterbury Museums
- 2008-10: Sessional Lecturer, Interior Architecture, Thames Valley University
- 2009: Creative Practitioner, Shoeburyness, Essex
- 2009: Creative Practitioner, Fairways Primary School, Essex
- 2009: Creative Practitioner, Buckingham Primary School, Buckingham
- 2005-9: Artist Educator, Modern Art Oxford, Oxford
- 2008: Artist Educator, Julian Sinzogan Project, October Gallery/RISC, London/Reading
- 2008: Youth Space Consultation project, Donnington Doorstep Family Centre, Oxford
- 2007: Education Workshop for Tania Kovats' Museum of the White Horse, Abingdon
- 2007: Urban Design Project, The Making, Basingstoke
- 2007: Artist Educator, Installations project, King Alfred Community College, Wantage
- 2006: Summer Screen Film Project, Modern Art Oxford/OFVM/St John Fisher school
- 2006-7: Artist Educator, Museum of History of Science, Oxford
- 2006: Learning Spaces, Living Places, (Building Schools for the Future), Birmingham
- 2005-6: Education Resource Artist, Turner Contemporary, Margate
- 2005-6: School workshops, Oxford Extra Arts for Fusion Arts, Oxford
- 2005: Artist in Residence, Oldfield House Unit, Hampton (for Orleans House Gallery)
- 2004-5: Artist in Residence, Cheney School, Oxford (for Modern Art Oxford's Oxford 2015 exhibition)

### **Other employment:**

- 2007-8: Workshop Programme Coordinator, Barracks Lane Community Gardens, Oxford
- 2007: Stage B Exhibition Design & Content, Turner Contemporary, Margate
- 2006-7: Reel One Events Organizer, Oxford Film and Video Makers, Oxford
- 2004-5: Architectural Assistant, Robert Franklin Architects, Oxford
- 1999-2003: Project Co-ordinator, Right Angle Productions (RAP), Oxford
- 1998-9: Architectural Assistant, MEB Partnership, Oxford

### **Training:**

- 2008: Rammed Earth Building, Hackney City Farm, London
- 2008: Introduction to Etching, Oxford Printmakers Cooperative, Oxford
- 2006-7: Static and Dynamic Websites, Oxford University Department for Continuing Education, Oxford
- 2004: Introduction to Screenwriting, Oxford Film and Video Makers, Oxford
- 2003: Earthship Building, Stanmer Park, Brighton
- 2002: Forum Theatre, Cardboard Citizens, London
- 2002: 16mm Film, Oxford Film and Video Makers, Oxford
- 2001: Introduction to Permaculture Design, WEA, Oxford
- 1998: Experimental Film and Video, Oxford Film and Video Makers, Oxford

I am registered self-employed, CRB checked, and have public liability insurance to the value of £5 million.